



Timeout, Singapore, 1 x 1 x 1 Review
November 2008

"The first to make an impression (on me, at least) is Matthew Bax's very sensitive rendering of books through his mixed-media-on-wood series. Using the surface of the plane to mimic the texture of pages, he creates still-life pieces that are evocative and poetic.

In a megalomaniacal art world dominated by work that creates impact merely through scale, '1 x 1 x 1' is indeed refreshing and proves that good things can come in small packages."

by Tania De Rozario